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ABSTRACT

Intended as a guide to select items, this bibliography cites approximately 668 books and periodical articles published between 1925 and 1975. Compiled to facilitate research in the field of Chicano Studies, the entries are part of the Chicano Materials Collection at the University of Texas at El Paso. Arranged alphabetically by the author's or editor's last name or by title when no author or editor is available, the entries include general bibliographic information and the call number for books and volume number and date for periodicals. Some entries also include a short abstract. Subject and title indices are provided. The bibliography also cites 14 Chicano magazines and newspapers, 27 audiovisual materials, 56 tape holdings, 10 research aids and services, and 22 Chicano bibliographies. (NQ)

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CHICANO STUDIES BIBLIOGRAPHY: A GUIDE TO THE RESOURCES OF THE LIBRARY AT THE UNIVERSITY OF TEXAS AT EL PASO

Fourth Edition

Benjamin Marquez, Editor

The University of Texas at El Paso Library
Summer 1975

Cover Illustration:

We would like to thank CARLOS E. FLORES for the use of his 'Tlatelolco 68'. Born in 1943 in Chihuahua, Mexico, Mr. Flores has been a professional artist for 20 years and has worked throughout Mexico on various restoration projects and as a muralist. He has worked with and studied under various artists, most notably Luis Nishizawa and David Alfaro Siquieros. In 1973 Mr. Flores held an exposition of his work in El Paso. He is currently an advanced art student at the University of Texas at El Paso.

This work is dedicated to the student movement and to those who were killed in Tlatelolco, Mexico in 1968, many of whom were friends of the artist.

We would also like to thank Ramon Arroyos from Vamonos Recio Publications for his assistance in designing the front cover.

This bibliography was compiled to facilitate research in the field of Chicano Studies and is intended to be a guide to select items.

This bibliography contains approximately 180 new book and periodical entries. They are a select number of new additions to the U.T.E.P. Chicano Materials Collection. The subject index conforms to the format of the one used in the third edition.

The first two editions were done by Ken Hedman, Assistant University Librarian and were entitled MEXICAN AMERICAN BIBLIOGRAPHY. The third edition was done by Cesar Caballero and was entitled CHICANO STUDIES BIBLIOGRAPHY. A supplement to the third edition was done by Benjamin Marquez and was entitled CHICANO STUDIES BIBLIOGRAPHY SUPPLEMENT.

TABLE OF CONTENTS

USE AND ARRANGEMENT OF THIS BIBLIOGRAPHY I

SUBJECT INDEX III

BOOK AND PERIODICAL INDEX 1

TITLE INDEX 73

LIST OF CHICANO MAGAZINES AND NEWSPAPERS 111

AUDIO-VISUAL MATERIALS 112

TAPE HOLDINGS 115

RESEARCH AIDS AND SERVICES 119

CHICANO BIBLIOGRAPHIES 121

I would like to thank Cesar Caballero and Frank Scott for their help and advice toward the completion of this project. bm

All book and periodical article entries are arranged alphabetically by the author's or editor's last name or by title when there is no author or editor. The entries have been enumerated consecutively from 1 through 668. The numbers in the subject index refers to these entries.

The entries give general bibliographic information (author, title, etc.) and include the Call Number for books and volume number and date for periodicals. Some entries also include a short abstract of what is contained in that work.

In using this bibliography, it is suggested that you make use of the subject index in the following page. For intensive research, consult the Card Catalog and the indices mentioned under RESEARCH AIDS AND SERVICES. For assistance, consult any of our librarians who will be more than glad to be of service to you.

SUBJECT INDEX

Agriculture: 44, 67, 116, 130, 142, 180, 195, 197, 198, 225, 346, 355, 381, 386, 390, 430, 478, 550, 633 (see also: Chavez, Cesar; Migrant Labor; Labor Unions)

Alianza: 205, 213, 255 (see also Reyes Tijerina)

Anthropology: 141, 528, 658

Art: 47, 164, 170, 409, 489, 655

Aztec Indians: 45, 47, 73,76, 91, 141, 157, 158, 164, 190, 218, 321, 339, 340, 341, 372, 375, 407, 422, 427, 452, 491, 516, 585, 632, 635, 645, 658

Aztlan, The Meaning of: 32, 141, 148, 153, 190, 224, 516, 632

Barrios: 136, 168, 223, 269, 475, 495, 586, 605, 667

Baca, Elfego: 98, 131

Bibliographies: 20, 43, 49, 79, 81, 83, 84, 107, 113, 187, 192, 261, 306, 310, 311, 317, 395, 403, 405, 449, 452, 484, 499, 515, 538, 548, 549, 557, 564, 580, 582, 613, 614, 642, 654

Bilingualism: 6, 27, 39, 61, 70, 200, 217, 220, 297, 370, 492

Biography: 5, 196, 214, 302, 459

Black Berets: 205, 374

Book Reviews: 25, 29, 106, 182, 251, 354, 423, 437, 457, 510, 511, 512, 513, 533, 630

Border Patrol: (see U.S. Immigration and Naturalization Service)

Border Problems: (see Mexico Foreign Relations: U.S.; U.S. Foreign Relations: Mexico; Immigration)

Bracero Program: 122, 130, 197, 284, 386, 396, 400, 401, 427, 666

Brown Berets: 71, 206, 223, 362, 667

Caciquismo: 308, 321

California
- General: 62, 180, 465
- History: 2, 11, 26, 46, 101, 112, 187a, 198, 270, 305, 331, 349, 363, 411, 414, 419, 481, 650, 660
- Los Angeles: 101, 152, 165, 187a, 205, 221, 222, 233, 235, 284, 296, 309, 353, 362, 363, 416, 479, 483, 638
- Politics: 159, 205, 253, 456, 542
- San Francisco: 617

Catholic Church: 2, 11, 36, 69, 96, 104, 125, 132, 155, 183, 205, 223, 312, 331, 389, 414, 587, 632, 635

Census Data: (see Statistics/ Census)

Chavez, Cesar: 11, 16, 44, 52, 72, 104, 142, 156, 186, 187, 205, 239, 268, 331, 360, 379, 380, 381, 396, 430, 470, 477, 488, 550, 599, 632, 633

Chicanas: 7, 28, 132, 153, 374, 428, 434, 552, 558, 632, 639

Chicano Literature: (see Literature, Chicano)

Chicano Moratorium, 1971: (see California/Los Angeles)

Chicano Movement: 38, 60, 72, 92, 105, 148, 150, 162, 169, 194, 213, 221, 231, 255, 289, 299, 302, 345, 362, 365, 369, 374, 396, 412, 429, 474, 476, 504, 505, 509, 526, 534, 542, 565, 577, 581, 587, 632, 667

Chicano Studies: 88, 105, 107, 136, 158, 524

Chicano Theater: (see Theater, Chicano)

Civil Rights: 615, 616, 617, 618, 619, 620, 621

College: (see Education, Higher)

Colonialism: (see Internal Colonialism)

Colorado: 456

Conquest: (see Spanish Conquest)

Corona, Bert: 124

Corridos: 97, 460, 573

Cortes, Hernando: 422

Cortez, Gregorio: 98, 460, 653

Cortina, Juan N.: 2, 89, 98, 205, 414, 650

Court House Raid: (see Reyes Lopez Tijerina)

Crusade for Justice: 205, 458 (see also Gonzalez, Rodolfo 'Corky')

Crystal City, Texas: (see Texas/Crystal City)

Culture: 2, 5, 24, 80, 97, 128, 143, 164, 179, 224, 421, 450, 489, 491, 500, 522, 535, 604, 608, 658

Culture Conflict: 4, 151, 176, 223, 285, 315, 317, 358, 392, 426, 427, 448, 493, 535, 628, 650

Curanderismo: 21, 85, 199, 290, 322, 529, 573, 601 (see also Folk Medecine)

Customs: 85, 290

Defamation: 89

Depression, The Great: 282, 283, 284

Drug Use: 168, 634

Economic Conditions: 77, 118, 120, 178, 232, 288, 357, 388, 466, 467, 483, 507, 523, 527, 587, 588

Education, Bi-Cultural: 136, 175, 572

Education, Bi-Lingual: 6, 61, 110, 175, 217, 304, 364, 492, 525, 560, 572, 592, 667

Education, Catholic: 155

Education, General: 4, 17, 23, 54, 80, 88, 94, 136, 145, 160, 176, 177, 183, 190, 223, 224, 257, 268, 273, 351, 371, 427, 444, 448, 467, 482, 490, 493, 501, 520, 535, 538, 551, 557, 571, 587, 619, 632, 654, 667 (see also Segregation in School)

Education, Higher: 105, 107, 136, 181, 232

Education, Migrant: 65, 160, 272, 371, 431

Education, Pre-School: 135, 668

Education, Primary: 22, 74, 101, 123, 184, 258, 292, 300, 364, 453, 486, 492, 604

Education, Secondary: 140, 169, 194, 232, 326, 338

Education, Teacher Training: 95, 136, 191, 273, 361, 397, 496, 540, 563, 592, 603

Education, Testing: 111, 200, 294, 300, 336, 370

Education, Vocational: 651

Educational Achievement: 67, 178, 220, 275, 277, 315, 316, 385, 388, 454, 455, 462, 587

Educational Attitudes: 94, 140, 220, 233, 275, 338, 364, 467, 594, 610

Educational Opportunities: 93, 94, 136, 161, 272

El Paso, Texas
Education: 371, 392
General: 506, 567, 603, 627, 667
Health: 398, 475
History: 237, 350, 650
Politics: 1, 137, 146, 213, 473, 605
Salt War: 2
Southside: 31, 475, 588, 605, 667

Elderly: 622

Employment: 7, 28, 54, 67, 75, 166, 183, 195, 225, 235, 279, 307, 334, 374, 402, 405, 468, 482, 566, 610, 626, 657, 667

Exploration, Spanish: (see Spanish History of Activity in the Americas)

Falcon, Richard: 100

Family: 158, 319, 410

Farah Strike: 28, 50, 172, 443, 590

Feminism: (see Chicanas)

Fertility: 64

Flores-Magon, Ricardo: 226

Folk Medicine: 158, 529 (see also Curanderismo)

Folklore: 85, 97, 167, 170, 171, 227, 290, 404, 601

GI Forum: 253, 607

General Comprehensive and Introductory: 5, 8, 77, 97, 102, 148, 158, 190, 191, 216, 233, 285, 289, 299, 357, 375, 383, 408, 427, 451, 472, 509, 537, 543, 544, 553, 556, 583, 587, 598, 616, 618, 619, 621, 632

Gonzalez, Rodolfo 'Corky': 58, 99, 205, 230, 231, 375, 396, 458, 629

Grape Workers Strike: 16, 42, 44, 52, 156, 187, 195, 427, 470, 550, 599

Green Card Program: 166, 360, 627

Guadalupe Hidalgo Treaty: 2, 48, 129, 158, 305, 357, 414, 541, 650

Guevarra, Ernesto 'Che': 241, 242, 243, 244, 245, 359

Gutierrez, Jose Angel: 38, 90, 99, 119, 205, 249, 256, 396, 572, 629

Healer of Los Olmos: 290

Health: 112, 127, 183, 376, 398, 417, 475, 647

Heritage: 96, 218, 228, 260

History: 2, 3, 5, 8, 13, 18, 26, 35, 46, 58, 98, 118, 125, 158, 187a, 190, 202, 206, 218, 223, 224, 226, 270, 276, 282, 283, 284, 311, 331, 344, 375, 387, 391, 392, 394, 395, 414, 427, 429, 435, 457, 509, 536, 570, 637, 642, 650, 660

Housing: 31, 80, 127, 413, 475, 586, 612, 667

Identity: 92, 190, 274, 436, 469, 495, 581, 587

Ideology: 40, 99, 205, 213, 252, 412, 473 (see also Philosophy)

Illegal Aliens: 78, 122, 124, 126, 234, 284, 393, 555, 666

Immigration: 2, 17, 39, 120, 158, 162, 166, 203, 204, 234, 284, 295, 374, 377, 396, 401. 414, 527, 561, 667

Imperialism, U.S.: 2, 126, 276, 347, 546 (see also Manifest Destiny)

Inca Indians: 585, 645, 658

Income: 183, 233, 468, 482, 656

Indian Heritage: 76, 158, 189, 223

Institutional Racism: 136, 416

Intellectual History: 8, 532, 574

Intellegence Tests: 200, 369, 461, 464, 522 (see also Education, Testing)

Internal Colonialism: 13, 146, 205, 210, 374, 411, 631, 650

Jaramillo, Pedrito: 529, 601

LULAC (League of United Latin American Citizens): 183, 215, 253, 607

Labor, General: 125, 127, 355, 402, 661

Labor Unions: 225, 235, 289, 331, 334, 349, 355, 360, 427, 430, 443, 478, 558, 590, 661 (see also Farah Workers Strike; Grape Workers Strike; Lettuce Workers Strike; and United Farm Workers Union)

Land Grants: 58, 129, 183, 302, 327, 414, 541, 551, 650

Land Rights: 2, 8, 71, 129, 214, 302, 320, 327, 411, 424, 425

Language: 34, 37, 39, 70, 123, 175, 183, 185, 229, 259, 278, 332, 371, 444, 450, 453, 462, 539, 567, 579, 580, 587, 600

Language Instruction: 37, 144, 259, 278, 332, 338, 486, 539, 579

Language of the Chicano: 34, 63, 103, 144, 229, 450, 479, 560

Law and the Chicano: 101, 126, 165, 416, 455, 551, 620, 643 (see Police Rel.)

Lettuce Workers Strike: 142 187, 349 (see also Agriculture; Chavez, Cesar; Grape Workers Strike; Migrant Labor; and United Farm Wrokers Union)

Library Programs and Services: 79, 154, 281, 287

Life Styles: 24, 68 (see also Sociology)

Literature, Chicano: 21, 42, 56, 57, 62, 80, 97, 106, 108, 149, 192, 251, 262, 263, 280, 310, 441, 442, 445, 446, 447, 451, 485, 517, 518, 531, 536, 559, 569, 573, 576, 577, 631, 636, 640, 641

Literature, The Chicano in American: 182, 318, 519

Literature, Pre-Columbian: 341

MANO (Mexican American Nationalist Organization): 565

MAPA (Mexican American Political Association): 213, 607

MAYA (Mexican American Youth Association): 213, 667

Manifest Destiny: 2, 3, 13, 55, 58, 117, 121, 174, 188, 205, 219, 265, 286, 298, 305, 333, 347, 348, 357, 374, 375, 396, 427, 436, 438, 514, 546, 584, 589, 611, 650

Mass Media: 109, 329, 356

Medical Care: 376, 475 (see also Health)

Maya Indians: 76, 138, 158, 341, 372, 421, 452, 645, 658

Mental Health: 376, 417, 483, 643

Mexican Congress (Congresso Mexicano): 607

Mexican Revolution: 8, 66. 133, 134, 179, 226, 238, 254, 384, 396, 640, 644, 662

Mexican War: 9, 55, 117, 121, 158, 174, 219, 265, 286, 298, 305, 333, 347, 348, 374, 438, 487, 514, 546, 584, 589, 611

Mexico
General: 384, 500, 635
History: 3, 8, 35, 47, 49, 66, 218, 238, 240, 264, [illegible], 347, 427, 499, 574, [illegible]

Mexico Foreign Relations: U.S.: 2, 8, 9, 66, 114, 115, 130, 188, 236, 237, 254, 276, 284, 347, 384, 487, 514

Migrant Children: 116, 295, 651

Migrant Farm Workers: 11, 52, 67, 116, 120, 125, 126, 127, 130, 158, 160, 198, 330, 390, 414, 470, 471, 550, 593, 596, 597, 602, 625, 651, 660

Military Service: 420, 638, 663

Montezuma: 76, 422

La Mujer: (see Chicanas)

Murieta, Joaquin: 98, 632, 650, 653

Music: 30, 91, 372, 460, 585, 608

Mythology: 45

Nativity and Parentage: 2, 17, 612, 613

New Mexico: 2, 58, 98, 128, 171, 183, 207, 228, 302, 303, 308, 325, 327, 351, 411, 414, 424, 456, 508, 556, 611, 659

Olmec Indians: 655

Orden Hijos de America: 205, 253, 607

Organizations: 19, 90, 183, 205, 206, 215, 252, 253, 310, 335, 344, 429, 439, 526, 542, 565, 587, 607, 614

Pachucos: 34, 63, 152, 328, 366

Penitentes: 125, 128, 664

Philosophy: 14, 32, 40, 92, 150, 153, 213, 226, 230, 281, 313, 339, 375, 463, 532, 534, 552, 574

Plan de Santa Barbara: 105

Plan Espiritual de Aztlan: 15

Poetry: 14, 15, 31, 85, 87, 97, 108, 147, 163, 169, 201, 212, 230, 251, 323, 415, 433, 440, 451, 552, 559, 573

Police Relations: 126, 158, 165, 221, 222, 233, 269, 416, 418, 616, 620, 621

Political Activity: 159, 382, 406, 553, 562, 652

Political Attitudes: 173, 205, 208, 209, 213, 247, 248, 399, 473, 509, 526, 581

Political Leadership: 249, 252, 335, 337, 456, 497, 554

Political Participation: 100, 146, 183, 205, 207, 249, 337, 399, 439, 456, 525, 652

Political Socialization: 19, 146, 151, 155, 205, 208, 209, 252, 303, 455, 605

Politics: 40, 80, 90, 119, 145, 146, 150, 153, 158, 159, 183, 190, 205, 206, 207, 209, 224, 231, 248, 249, 250, 269, 321, 344, 375, 399, 427, 429, 474, 562, 572, 574, 605, 659, 667

Poverty: 12, 99, 325, 343, 371, 475, 483, 498, 523, 643

Psychology: 12, 69, 111, 144, 184, 220, 266, 267, 277, 346, 367, 368, 494, 643

Publishers: 41

Pueblo Indians: 308, 575

Racism: 101, 136, 139, 158, 206, 270, 282, 283, 284, 309, 314, 331, 351, 360, 373, 374, 378, 393, 416, 438, 458, 480, 501, 584, 593, 620, 635, 643, 650, 663

La Raza Cosmica: 97, 211, 255, 313, 314

La Raza Unida Party: 1, 38, 100, 119, 124, 145, 146, 153, 205, 250, 256, 374, 382, 503, 504, 505, 562, 572, 629, 665

Reading Instruction: 135, 257, 292, 444, 454, 538

Religion: 69, 125, 128, 155, 158, 232, 312, 389, 553, 587, 664

Repatriation: 282, 283, 284

Salazar, Ruben: 148, 222

School Busing: 101

Segregation in Housing: 413, 414, 619

Segregation in Schools: 101, 173, 351, 501, 551, 591, 619

Self Concept: 178

Sleepy Lagoon Case: 126, 165, 309

Social Life and Customs: 68

Social Mobility: 232, 466, 470, 521

Sociology: 18, 68, 120, 136, 173, 193, 232, 271, 319, 325, 388, 410, 448, 464, 465, 469, 494, 498, 528, 530, 554, 581, 643, 646, 656

Spanish Conquest: 141, 158, 218, 321, 340, 341, 422, 491, 658

Spanish History of Activity in America: 11, 36, 47, 53, 60a, 91, 118, 158, 162, 218, 260, 301, 308, 321, 340, 407, 414, 422, 435, 491, 575, 635, 650

Statistics
- Census: 225, 274, 595, 623, 624
- Education: 65, 136, 178, 493
- Employment: 28, 67, 402, 482, 566
- Fertility: 64

Statistics (cont.)
General: 130, 194, 233, 247, 250, 374, 587
Health: 647
Housing: 31, 33, 586, 612
Income: 33, 67, 482, 523, 656
Politics: 139, 249, 250, 382, 652, 659
Population: 120, 183, 284, 357
Repatriation: 284

Stereotypes: 62, 109, 125, 136, 182, 270, 284, 345, 378, 410, 457, 463, 528, 534, 628, 643, 650, 667

El Teatro Campesino: 246, 291, 432, 631 (see also Theater, Chicano)

Texas
Austin: 120
Crystal City: 38, 127, 247, 248, 249, 250, 256, 360, 375, 406, 572, 609, 629
El Paso (see El Paso, Texas)
General: 103, 140, 307, 319, 501, 545, 565, 568, 619, 667
History: 2, 35, 51, 58, 96, 98, 188, 252, 264, 276, 312, 347, 358, 360, 387, 391, 411, 426, 436, 650
San Antonio: 90, 233, 293, 334, 335, 617

Texas Rangers: 2, 247, 252, 360, 438, 460, 649

Texas Revolution: 158, 276

Textbooks: 182, 318

Theater, Chicano: 149, 246, 291, 552, 569, 573, 631 (see also El Teatro Campesino)

Tijerina, Reyes Lopez: 11, 58, 72, 205, 206, 214, 302, 320, 327, 396, 425, 606

Tlatelolco, Escuela y Colegio: 169

Toltec Indians: 76

Treaty of Guadalupe Hidalgo: (see Guadalupe Hidalgo Treaty)

U.S. Foreign Relations: Mexico: 2, 3, 9, 10, 66, 86, 114, 115, 130, 158, 188, 236, 237, 238, 254, 284, 347, 514

U.S. Immigration and Naturalization Service: 122, 126, 284, 666

United Farm Workers Union: 16, 44, 104, 142, 187, 195, 198, 205, 224, 239, 268, 331, 430, 471, 599

Valdez, Luis: 246, 291 (see also El Teatro Campesino)

Values: 23, 92, 140, 208, 255, 273, 296, 324, 342, 352, 494, 578, 643

Vasconselos, Jose. 211, 255, 313, 314

Vasquez, Tiburcio: 26, 98, 650

Villa, Francisco 'Pancho': 8, 66, 133, 134, 375

Voting Behavior: 146

War Time Participation: 420, 663

Witchcraft: (see Curanderismo)

Womens Liberation Movement:
(see Chicanas)

Youth: 151, 177, 464, 476, 574

Zapata, Emiliano: 8, 66, 133, 134, 375, 644, 662

Zoot Suit Riots: 11, 126, 152, 158, 165, 309, 416, 502

PART I: BOOKS AND PERIODICAL ARTICLES

1. Acosta, Joe. "Chicano Unity Stressed by Leaders at Four Day Raza Unida Convention." THE PROSPECTOR (vol. 39, no. 11, p. 1) Sept. 7, 1972.
   Good summary of La Raza Unida Convention activities.

2 Acuña, Rodolfo. OCCUPIED AMERICA: THE CHICANOS STRUGGLE TOWARD LIBERATION. San Francisco, Canfield Press, 1972. 277 p. (E/184/M5/A63/1972).
   A history of the Chicano in the U.S. Attacks historical myths and stereotypes that survive today.

3 Acuña, Rodolfo. SONORAN STRONGMAN. Tucson, The University of Arizona Press, 1974. 179 p. Illus. Bib. (F/1346/P32/A28/S-W).
   The story of Ignacio Pesquerira, governor of Sonora 1857-77, and his problems encountered internally as well as those with foreign governments.

4 Acuña, Rudy. CULTURES IN CONFLICT. Los Angeles, Charter School Books, Inc., 1970. 144 p. (E/184/M5/A62/Ed.).

5 Acuña, Rudolph. THE STORY OF THE MEXICAN AMERICAN; THE MAN AND THE LAND. New York, American Book Co., 1969. 140 p. Illus. (301.45372/ac93c).
   Cultural understanding and appreciation are the goals of this history of the Chicano in the Southwest. Suitable for late elementary and secondary school students, this work includes biographical sketches of prominent Chicanos.

6 Adkins, Patricia A. AN INVESTIGATION OF THE ESSENTIALITY OF IDIOMS AND FIGURES IN THE EDUCATION OF BILINGUAL STUDENTS. Denver, University of Colorado, 1966. 111 p. (Microfilm/291/77).

7 Aguilar, Linda. "UnequalOpportunity and the Chicana." EL CHICANO (no. 2, p. 5) June 14, 1973.
   U.S. Commission on Civil Rights report on opportunities for Chicanas.

8. Alba, Victor. THE MEXICANS. New York, Frederick A. Praeger, 1967. 256 p. Bib. Illus. (F/1226/A4).
   An attempted interpretation of Mexico, with an emphasis on Mexico's history of political unrest and reform.

9 Alcaraz, Ramon. THE OTHER SIDE. New York, 1850. 457 p. (Microfilm 436).
Notes on the history of the war between Mexico and the United States. Translated from the Spanish edition with notes by Albert C. Ramsey.

10 Alessio Robles, Miguel. LAS DOS RAZAS. Mexico, Editorial Cultura, 1928. 309 p. (JHM/327.72/A125d).

11 Alford, Harold J. THE PROUD PEOPLES: THE HERITAGE AND CULTURE OF SPANISH SPEAKING PEOPLES IN THE UNITED STATES. New York, McKay Printing, 1972. 320 p. Bib. (E/184/575/A79).
Contains biographies of some outstanding Chicanos.

12 Allen, Vernon L. PSYCHOLOGICAL FACTORS IN POVERTY. Chicago, Markham Publishing Co., 1970. 392 p. (301.4523/A154p).
Consists of recent theoretical and empirical developments in behavioral science that apply to poverty. A number of papers are published here for the first time.

13 Almaguer, Tomas. "Historical Notes on Chicano Oppression: The Dialectics of Racical and Class Domination in North America." AZTLAN (v. 5, no. 1, p. 27) Spring and Fall 1974.

14 Alurista. FLORICANTO EN AZTLAN. Los Angeles, Chicano Cultural Center, University of California, 1971. 100 p. Illus. (PQ/7297/A58/F5).
In 100 poems the poet expresses, in several languages, some of the feelings of the Chicano experience: Nostalgia, Love and Anger.

15 Alurista and Gonzales, Jorge, eds. EL OMBLIGO DE AZTLAN. San Diego, California Centro De Estudios Chicanos, San Diego State College, 1971. 92 p. (PQ/708/AL).
A series of poems express pride in a Mexican Heritage, the clash of the present struggle, and the destiny of La Raza.

16 Alvarez, Enrique Salvador. "The Legal and Legislative Struggle of the Farmworkers." EL GRITO (no. 2, p. 1) Winter 1972-73.
A product of ten years of intensive research. The entire issue is concerned with the United Farm Workers Union. Gives the incredibly comples relationship of events, history, and activities that involve the strikers in the legal and legislative worlds. Covers the period between 1965 and 1972.

17 Alvarez, Jose Hernandez. "A Demographic Profile of the Mexican Immigration to the United States, 1910-1950." JOURNAL OF INTER-AMERICAN STUDIES. (vol. 8, no. 3, p. 471) July, 1966.

18 Alvarez, Rodolfo. "The Psycho Historical and Socioeconomic Development of the Chicano Community in the U.S." SOCIAL SCIENCE QUARTERLY. (v. 53, no. 4, p. 920) March, 1973.

19 Alvarez, Salvador. "Mexican American Community Organizations." EL GRITO (v. 4, no. 3, p. 68-77) Spring 1971.

20 American Council on Race Relations. MEXICAN AMERICANS; A SELECTED BIBLIOGRAPHY. Chicago, The Council, 1949. 7 p. (R/323.1272/Am35m).

21 Anaya, Rudolfo A. BLESS ME ULTIMA. Berkeley, Quinto Sol Publications, Inc., 1973. 249 p. Illus. (PS/3551/N27/B4).

"Bless Me Ultima reflects the deep love and respect with which the author Anaya has approached the people about whom he writes. He shares, and respects the collective intellectual reservoir that is manifest in his profound knowledge of a people and their relationshipsto the cosmos and its forces. It is only with this deep respect for a people that Anaya has been able to create in literary form a person such as the curandera Ultima, la Grande." ix

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23 Arcieniega, T.A., Dr. PUBLIC EDUCATION'S RESPONSE TO THE MEXICAN AMERICAN STUDENT. El Paso, Texas, Innovative Resources Inc., 1971. 27 p. (LC/3701/A7/Educ.).

According to the author, the present approcah to the 'Mexican American Problem' is such that "to accept the Mexican American, society dictates that the youngster must first be de-Mexicanized." p. 3.

24 Arciniega, T.A. Dr. THE URBAN MEXICAN AMERICAN: A SOCIO-CULTURAL PROFILE. New Mexico State University, University Park. 23 p. ERIC (ED/050/887).

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31 Los Atrevidos. SOUTH EL PASO, EL SEGUNDO BARRIO. Boulder, Colorado, University of Colorado-Mexican American Studies Program, 1971. 181 p. Illus. (HV/4028/R3/f).
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Contents: Taylor, Paul S."The Mexican Immigrant and the Problem of Crime and Criminal Justice"; Citizens Committee for the Defense of Mexican-American Youth "The Sleepy Lagoon Case"; Stevenson, Coke R. "The Good Neighbor Policy and Mexicans in Texas"; Gonzalez, Isabel "Stepchild of a Nation: The Status of Mexican-Americans."; Endore, Guy "Justice for Salcido"; Morgan, Patricia "Shame of a Nation: A Documented Story of Police State Terror Against Mexican Americans in the U.S.A."; Chamberlin, Mark A. "Our Badge of Infamy: A Petition to the United Nations on the Treatment of the Mexican Immigrant"
A documentary on the legal system and the Chicano. Traces societal attitudes and stereotypes from early sociological analysis to more recent indictments against the U.S. for its use of police violence on Chicanos.

127 Cortes, Carlos E., ed. MEXICAN LABOR IN THE UNITED STATES. New York, Arno Press, 1974. 400 p. Bib. Illus. (HD/8081/M6/M38/1974).

Five studies on Chicano farm labor, although some contain blatant racial slurs, they provide valuable statistics on the history of the farmworkers.

128 Cortes, Carlos E., ed. THE PENITENTES OF NEW MEXICO. New York, A New York Times Company, 1974. 570 p. Illus. Bib. (BX/3653/U6/P4).

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133 Cumberland, Charles C. MEXICAN REVOLUTION: THE CONSTITUTIONALIST YEARS. Austin, University of Texas Press, 1972. 449 p. Illus. Bib. (F/1234/C976).

134 Cumberland, Charles. MEXICAN REVOLUTION: GENESIS UNDER MADERO. Austin, University of Texas Press, 1974. 298 p. Bib. Illus. (F/1234/C975).

135 Cummings, Alice Lowell. A STUDY OF THE DEVELOPMENT OF ENGLISH VOCABULARY AS A FORM OF READING READINESS IN THE PRE-FIRST GRADE. El Paso, Texas, The College, 1949. 167 p. (JHM/378.764/C686/n. 40).

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136 Curren, D.J., ed. THE CHICANO FACULTY DEVELOPMENT PROGRAM: A REPORT. New York, Council on Social Work Education, 1973. 134 p. Bib. (HV/11/C795).
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Chicano ideologies, past, and present, are discussed with comparisons of ideologies, their beginings and philosophers that influenced them. Organizational efforts of the Chicano include the nature and history of activist groups, past and present. The effect of the dominant culture on Chicano leadership and the qualifications of the leaders is discussed along with the problems of leadership.

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TITLE INDEX

The numbers following the author's name refer to the entry number in part I (the author index).

"A. Butler: What a Scamp!" by Joe Gibson. no. 219.

"A Mis Hermanas." by Patricia Cruz. no. 132.

ACCESS TO COLLEGE FOR MEXICAN AMERICANS IN THE SOUTHWEST. by Richard I. Ferrin. no. 181.

"Accidents as a Measure of the Cultural Adjustment of Mexican Americans." by Charles Weaver. no. 646.

ACCROSS THE TRACKS; MEXICAN-AMERICANS IN A TEXAS CITY. by Arthur J. Rubel. no. 545.

ACTOS BY LUIS VALDEZ Y EL TEATRO CAMPESINO. by Luis Valdez. no. 631.

"Adaptation of Adolescent Mexican-Americans to U.S. Society." by Robert L. Derbyshire. no. 151.

"The Adjustment of Mexican-American Barrio Families to Forced Housing." by Ellwyn Stoddard. no. 586.

"Advertising and Racism: The Case of the Mexican-American." by Tomas M. Martinez. no. 378.

AFRO AND MEXICAN AMERICANA. by Fresno State College, California. no. 81.

"Aliens Victims of Smuggling Gangs." by Bob Ybarra. no. 666.

AMERICA'S OTHER CHILDREN; PUBLIC SCHOOLS OUTSIDE SUBURBIA. by George Henderson. no. 272.

AMERICAN FOREIGN POLICY IN MEXICAN RELATIONS. by James M. Callahan. no. 86.

"American Indians and Mexican-Americans; A Selected Bibliography." by Ernest Kaiser. no. 317.

AMERICAN POLICY OF RECOGNITION TOWARDS MEXICO. by Stuart A. MacCorkle. no. 324.

AMONG THE VALIANT; MEXICAN-AMERICANS IN W.W. II AND KOREA. by Raul Morin. no. 420.

"An Analysis of the 1974 General Elections." by Richard Santillan. no. 562.

"An Analysis of Social Cultural Factors and Performance of Primary Grade Children." by Richard H. Thiel. no. 604.

"An Analysis of the Self-Disclosure Patterns of Ninth Grade Public School Students in Three Selected Subcultural Groups." by Robert P. Littlefield. no. 346.

AN ANALYTICAL DESCRIPTION OF PEER GROUP PRESSURES ON MOBILITY-ORIENTED MEXICAN-AMERICAN JUNIOR HIGH STUDENTS. by Ernest Z. Robles. no. 521.

THE ANCIENT MAYA. by Sylvanus Griswold Morley. no. 421.

ANDO SANGRANDO; I AM BLEEDING. by Dr. Armando Morales. no. 416.

"Anger Over the Hyphen; Young Chicanos Stir Up Barrio Unrest Over the Lot of the Mexican-American." by John Peterson. no. 476.

THE ANGLO AMERICAN OCCUPATION OF THE EL PASO DISTRICT. by Grace Long. no. 350.

"The Angry Chicanos: Deepening Frustration of Mexican-Americans Stirs Fear of Violence." by Richard Schaffer. no. 565.

AN ANNOTATED BIBLIOGRAPHY OF THE NOVELS OF THE MEXICAN REVOLUTION. by John Rutherford. no. 548.

THE ANTHROPOLOGY AND SOCIOLOGY OF THE MEXICAN-AMERICANS: THE DISTORTION OF MEXICAN AMERICAN HISTORY; A REVIEW ESSAY. by Octavio Ignacio Romano-V. no. 528.

ANTOLOGIA DE SABER POPULAR. by UCLA Chicano Studies. no. 85.

APACHE, NAVAHO, AND SPANIARD. by Jack Forbes. no. 189.

ATTACK AND COUNTERATTACK; THE TEXAS MEXICAN FRONTIER, 1842. by Joseph Milton Nance. no. 426.

"Attitudes and Opinions About the Mexican War, 1846-1970." by Seymour V. Connor. no. 121.

AVAILABILITY AND USEFULNESS OF FEDERAL PROGRAMS AND SERVICES TO ELDERLY MEXICAN AMERICANS. by The U.S. Senate. no. 622.

AWAKENING MINORITIES: AMERICAN INDIANS, MEXICAN-AMERICANS, PUERTO RICANS. by John R. Howard. no. 289.

"Awareness Grown of Indian Identity." by Bob Ybarra. no. 667.

AZTEC THOUGHT AND CULTURE: A STUDY OF THE ANCIENT NAHUATL MIND by Miguel Leon-Portilla. no. 339.

AZTECAS DEL NORTE. by Jake Forbes. no. 190.

THE AZTECS: A HISTORY. by Nigel Davies. no. 141.

THE AZTECS, MAYA, AND THEIR PREDECESSORS. by Muriel Porter Weaver. no. 648.

THE AZTECS UNDER SPANISH RULE. by Charles Gibson. no. 218.

"Aztlan." no. 32.

AZTLAN: AN ANTHOLOGY OF MEXICAN AMERICAN LITERATURE. by Luis Valdez and Stan Steiner. no. 632.

"Back to Bachiata." by Enrique H. Lopez. no. 352.

BACKGROUNDS OF MEXICAN AMERICAN LITERATURE. by Philip D. Ortego. no. 441.

"Baja California and the Treaty of Guadalupe Hidalgo." by Kenneth M. Johnson. no. 305.

BARRIO BOY. by Ernesto Galarza. no. 196.

"Barrio Health Center Location Major Issue." by Steve Peters. no. 475.

"Barrio Publishing: Mictla Publications." no. 41.

BASTA! LA HISTORIA DE NUESTRA LUCHA. no. 44.

BERT CORONA SPEAKS. by Bert Corona. no. 124.

BIBLIOGRAFIA DE AZTLAN. by Ernie Barrios. no. 43.

BIBLIOGRAFIA DE LA HISTORIA DE MEXICO. by Roberto Ramos. no. 499.

BIBLIOGRAFIA HISTORICA MEXICANA. no. 49.

BIBLIOGRAFIA SOBRE EL ESPANOL EN AMERICA, 1920-1967. by Carlos A. Sole. no. 580.

A BIBLIOGRAPHY FOR CHICANO HISTORY. by Matt S. Meir and Feliciano Rivera. no. 395.

"A Bibliography of Bibliographies Relating to Mexican American Studies." by Clark Y Moreno. no. 113.

A BIBLIOGRAPHY OF LATIN AMERICAN BIBLIOGRAPHIES. by Cecil K. Jones. no. 306.

A BIBLIOGRAPHY OF STUDIES CONCERNING THE SPANISH SPEAKING POPULATION OF THE AMERICAN SOUTHWEST. by Barbara H. Mickey. no. 403.

BILINGUAL EDUCATION: RESEARCH AND TEACHING. by Chester Christian. no. 110.

BILINGUALISM AND BILINGUAL PROGRAMS IN EL PASO, KINDERGARTEN AND FIRST GRADE. by Karen Ramirez. no. 492.

"Bilingualism As An Educational Objective." by Dorothy L. Boyd. no. 61.

BILINGUALISM AS IT RELATES TO INTELLIGENCE TEST SCORES. by Robert Galvan. no. 200.

"Bilingually Advantaged; San Antonio, Texas." by J.R. Gates. no. 217.

"Bishops, Padres, and the Barrios." by P.H. McNamara. no. 389.

"Bitter Fruit in the Vineyards." no. 52.

THE BLACK SUN. by Ricardo Mora. no. 415.

BLESS ME ULTIMA. by Rudolfo A. Anaya. no. 21.

BLOOD ON THE BORDER: THE UNITED STATES ARMY AND THE MEXICAN IRREGULARS. by Clarence C. Clendenen. no. 114.

BLUEPRINT POTENTIALS OF THE COOPERATIVE TEACHER EDUCATION PREPARATION. by Jack O.L. Saunders. no. 563.

BOOK OF THE GODS AND RITES AND THE ANCIENT CALANDER. by Fran Diego Duran. no. 157.

THE BRACERO PROGRAM. by Richard B. Craig. no. 130.

THE BRACEROS. William H. Mckee. no. 386.

LOS BRACEROS. by Direccion de Prevision Social, Mexico. no. 400.

THE BROKEN SPEARS: THE AZTEC ACCOUNT OF THE CONQUEST OF MEXICO. by Miguel Leon-Portilla. no. 340.

"Brown Berets Tell Reasons for Actions." by Bob Ybarra. no. 667.

"Brown Berets Toman Isla De Santa Catalina." no. 71.

"Brown Power Movement Among the Southwest Mexican Americans." no. 72.

THE CACIQUES. by Robert Kern. no. 321.

CALIFORNIA; AN INTERPRETATIVE HISTORY. by Walton Bean. no. 46.

CALIFORNIA POLITICS AND POLICIES. Eugene P. Dvorin, ed. no. 159.

"A Candid Look at Crystal City." by Kathy Valadez. no. 629.

CANTO Y GRITO MI LIBERACION (Y LLORO MIS DESMADRAGOS) by Ricardo Sanchez. no. 559.

"A Case in Point: An Ethnomethodological Study of a Poor Mexican-American Family." by Reyes Ramos. no. 498.

LA CAUSA CHICANA. by Margaret M. Mangold. no. 369.

LA CAUSA POLITICA. by Chris F. Garcia. no. 205.

"La Causa Politica." by Carlos Muñoz. no. 423.

LA CAUSA; THE CALIFORNIA GRAPE STRIKE. by Paul Fusco. no. 195.

"Census Data and the Problem of Conceptually Defining the Mexican American Population." by Jose Hernandez. no. 274.

CESAR CHAVEZ AND THE UNITED FARM WORKERS; A SELECTIVE BIBLIOGRAPHY. by Beverly Fodell. no. 187.

"Cesar Chavez Explains His Organizing Methods." by Allen Pusey. no. 488.

"Cesar Chavez's Fight Goes National." by John Peterson. no. 477.

'EL CHAMIZAL': A BOUNDARY PROBLEM BETWEEN THE UNITED STATES AND MEXICO. by Gladys Gregory. no. 237.

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"The Changing Mexican American in Southern California." by Fernando Penalosa. no. 465.

"Changing Spanish American Villages of Northern New Mexico." by Clark S. Knowlton. no. 325

"Charismatic Medicine Folk Healing and Folk Sainthood." by Octavio Ignacio Romano-V. no. 529.

CHE; SELECTED WORKS OF ERNESTO GUEVARRA. by Ernesto 'Che' Guevarra. no. 241.

"The Chicana and the Women's Rights Movement." by Consuelo Nieto. no. 434.

CHICANAS SPEAK OUT. by Mirta Vidal. no. 639.

CHICANO. by Richard Vasquez. no. 636.

THE CHICANO ADDICT: AN ANALYSIS OF FACTORS INFLUENCING REHABILITATION IN A TREATMENT AND PREVENTION PROGRAM. by Valle del Sol, Inc. no. 634.

CHICANO BIBLIOGRAPHY. by Hayward State College, California. no. 83.

CHICANO BIBLIOGRAPHY. by Sacramento State College, California. no. 84.

CHICANO COUNSELOR. Arturo E. Escobedo. no. 169.

THE CHICANO FACULTY DEVELOPMENT PROGRAM: A REPORT. by D.J. Curren. no. 136.

THE CHICANO: FROM CARICATURE TO SELF PORTRAIT. by Edward Simmen, ed no. 576.

CHICANO LIBRARY PROGRAM. by Mirian Sue Dudley. no. 154.

CHICANO MANIFESTO. by Armando B. Rendon. no. 509.

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THE CHICANO MOVEMENT; SOME NOT TOO OBJECTIVE OBSERVATIONS. by Abelardo B. Delgado. no. 150.

CHICANO 1969. by Leo Cardenas. no. 90.

"Chicano Odyssey." by Philip D. Ortego. no. 442.

CHICANO POET. by Nephtali De Leon. no. 147.

CHICANO POLITICS. by Chris F. Garcia, ed. no. 206.

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THE CHICANOS. Matt S. Meir and Felician Rivera. no. 396.

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MAGAZINES AND NEWSPAPERS

MAGAZINES

CHICANO LAW REVIEW (Summer 1972-)

EL GRITO (v. 1, no. 1, 1967-)
Contains short works by leading Chicano writers including poetry, art and prose.

LA LUZ (v. 1, no. 10; Feb., 1973-)

NOSOTROS (Feb. 1971-)
Local magazine dealing with various topics of local interest.

LA PALABRA ALAMBRE DE M.A.S.H. (Oct. Nov. Dec. 1971-)

REGENERACION (v. 1, no. 1, Jan., 1970-Vol. 2, No. 1; Jan., 1971)

NEWSPAPERS

EL CAMPESINO (formerly YA MERO; Sept 26, 1970-Sept. 1972/)

EL CHICANO (v. 4, no. 15; July 31, 1970-)
One of the largest Chicano newspapers. Author, Subject, and Title index to this periodical is prepared and housed in the Chicano Materials office.

CHICANO TIMES (v. 1, no. 1, -)

EL DIARIO DE LA GENTE (v. 1, no. 5; Dec. 1, 1972-)

THE FARAH STRIKE BULLETIN (no. 1-)

THE FORUMEER (v. 17; April, 1972.)

IDEAL (no. 12; August 1970-)

EL MALCRIADO (v. 3. no. 16; Nov. 15, 1969-).

AUDIO-VISUAL MATERIALS
16 mm FILMS

1 A LA BRAVA: PRISON AND BEYOND — Black and White — 54 minutes
A documentary film about prison life and the ex-convicts life on the outside.

2 CHICANO — Color — 22 minutes
A presentation of the goals of the Chicano Movement and the various organizations which represent the Chicano Community.

3 CHICANOS IN TRANSITION — Black and White — 18 minutes
Filmed in El Paso, shows prominent Chicano politicians artists, and students. Narrated by Philip D. Ortego, part of a proposed series. (video-tape)

4 DESOLATION CAR LOT — Black and White — 45 minutes
A thought provolking play by Carlos Morton, a young Chicano playwright. Portrays in a satirical manner the socio-economic plight of the Spanish speaking peoples of the Southwest. (video-tape)

5 EDUCATION AND THE MEXICAN AMERICAN — Black and White — 57 minutes
Representative views of students, parents, teachers, and various other groups concerned with the education of Chicanos. Centers around the Los Angeles blow outs of March, 1968.

6 HOW'S SCHOOL ENRIQUE? — Color — 18 minutes
An examination of a young Chicano's school environment. A study of two extremes in educational philosophy.

7 HUELGA! — Color — 50 minutes
A documentary focusing on the first year of the Delano grape strike led by Cesar Chavez.

8 I AM JOAQUIN — Color — 20 minutes
A presentation of Corky Gonzalez's epic poem "I Am Joaquin". Produced by Luis Valdez and El Teatro Campesino.

9 THE ILLEGALS — Color — 20 minutes
Shows the ways that 'illegals' cross the Mexican-U.S. border in search of work in the United States. Discloses the tragic suffering caused by 'Brown Slavery'. In a series of interviews, government officials, laborers, businessmen, and social workers put forth the political economic and social conditions that help perpetuate the exploitation of Mexican and Chicano people.

10 LOS MALQUERIDOS Black and White
Several skits by a revolutionary Chicano theater group.

11 MEMORIAS DE UN MEXICANO Black and White 150 minutes
A documentary in Spanish, filmed in Mexico during the revolutionary period (about 1904-1930). Shows commemorable events and important persons of that period: Pancho Villa, Emiliano Zapata, Diaz, etc. (FOR LIBRARY USE ONLY)

12 THE MEXICAN AMERICAN HERITAGE AND DESTINY Color 29 minutes
A discussion of the cultural achievement of Chicanos and their impact on the history and heritage in the U.S.

13 THE MOST HATED MAN IN NEW MEXICO Color 30 minutes
A documentary of the controversial land grant movement led by Reyes Lopez Tijerina in New Mexico.

14 NORTH FROM MEXICO Color 20 minutes
Traces the historical route of events and people in the borderlands of Mexico and the U.S. Based on the book by Carey McWilliams. Narrated by Phil Ortego.

15 LA RAZA - A HISTORY OF THE CHICANO Color
A survey of the history of the Chicano from pre-Columbian times to the present. Part I, the Mexican Heritage; Part II, the Pioneer Heritage; Part III, Conflict of Cultures; Part IV, the Awakening. Sound Filmstrip Sets.

16 THE SALAZAR FAMILY: A LOOK AT POVERTY Black and White 14 minutes
The story of a poor Chicano family living near Salt Lake City and the effects of poverty upon them.

17 EL TEATRO CAMPESINO Black and White 60 minutes
A documentary of the begining, philosophy, and purpose of El Teatro Campesino (the Farm Workers Theater). Included are several one act plays, narration by Luis Valdez.

18 TLATELOLCO Color 45 minutes
A documentary film on Escuela y Colegio Tlatelolco, the first Chicano school in the U.S.

19 YO SOY CHICANO Color 60 minutes
Demonstrates the history of the Chicano in a very moving and artistic way. Points to how the present social conditions and the activities of Chicanos brought about by these conditions are linked to the past.

OTHER RELATED FILMS

20 THE AMERICAN INDIAN AFTER THE WHITE MAN CAME — Color — 27 minutes

21 THE AMERICAN INDIAN BEFORE THE WHITE MAN CAME — Color — 19 minutes

22 AS LONG AS THE RIVERS RUN — Color — 50 minutes

Deals primarily with the fight by a group of Indians to recover their rights to fish as they please in a river which passes by their reservation. Their custom of fishing with nets is in conflict with the recently p ssed 'conservation'laws. It also attempts to show the nature of the Indian struggle to regain stolen lands.

23 BLACK HISTORY — Color

Black history in four parts: 'Africa Past'; 'Black History 1492-1865'; 'Black History 1865-1915'; 'Black History 1915-1970'. Sound filmstrip set.

24 BLACK VIEWS ON RACE — Color — 120 minutes

A collection of twenty Black leaders and personalities, each giving a short commentary on the Black movement. Speakers include people from James Brown to Malcom X.

25 HISTORY ANTHROPOLOGY AND ART FILMSTRIPS — Color

Covers pre-Columbian Mexican and early Mexican settlements. Titles include: 'The Aztec Empire'; 'Teotihuacan'; 'The Mixtecs'; 'The Olmecs'; 'The Highland Maya'; 'Pre-Columbian Art in Mexico'; 'Pre-Columbian Architecture'; 'The California Missions'; 'The Toltec Empire'; 'The Lowland Mayas'; 'The Zapotec Tradition'; and 'Diego Rivera'.

26 HISTORIA DE ESPAÑA — Color

A six part history of Spain. Sound Filmstrip set. (In Spanish).

27 MARTIN LUTHER KING JR. — Black and White — 25 minutes

An interview with Martin Luther King shortly before his assasination. He discusses his philosophy of non-violence and the Black movement.

TAPE HOLDINGS

1. Interviews and speeches made during a march for Santos Rodriguez August 11, 1973. reel-to-reel tape.

2. GARY BROOKS talks about special services and is interviewed by the UTEP student senate. reel-to-reel tape.

3. CESAR CHAVEZ in El Paso, Texas. August 9, 1972. reel-to-reel tape.

4. JOSE ANGEL GUTIERREZ talks about La Raza Unida Party. reel-to-reel tape.

5. JESUS A. OCHOA speaks on the rights of students arrested during the 1971 UTEP demonstrations.

6. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: DR. PHILIP D. ORTEGO, DR. JOSEPH SMILEY, JOSE MEDINA, ABELARDO DELGADO, PAUL ARRAMBIDE. reel-to-reel tape.

7. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: CARLOS GARCIA, ALFREDO DE LOS SANTOS, DONALD CASTRO, RICARDO SANCHEZ, HECTOR SERRANO, DR. JACINTO QUIRATE. reel-to-reel tape.

8. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers DR. JACINTO QUIRATE, JOSE AVILA, RALPH VIJIL, CARLOS GARCIA, RICARDO SANCHEZ. reel-to-reel tape.

9. Chicano Symposium, UTEP Nov. 15-16, 1971, on Education. Speakers: RICARDO SANCHEZ. reel-to-reel tape.

10. JOSE ANGEL GUTIERREZ speaks on La Raza Unida Party at a press conference at UTEP August 8, 1972. reel-to-reel tape.

11. Interview with Mario Acevedo. Subject: CLEOFAS CALLEROS. reel-to-reel tape.

12. Press Conference with ABELARDO DELGADO, MRS. RICARDO FALCON, and RICARDO SANCHEZ. reel-to-reel tape.

13. Interview with HECTOR RODARTE. director of MACHOS. reel-to-reel tape.

14. Rap on the Chicano Movement.

15. I AM JOAQUIN. reel-to-reel tape.

16. The reason and purpose for the formation of MECHA. Rap during the UTEP demonstration against Gary Brooks. reel-to-reel tape.

17. El Paso Public Library Association Board Meeting. reel-to-reel tape.

18. Press Conference of the Committee to Form a Board of Regents at UTEP. reel-to-reel tape.

19. JOSE ANTONIO VILLARREAL "Education and the Chicano Student." reel-to-reel tape.

20. School Board Meeting November 16, 1971. reel-to-reel tape.

21. Conference on Chicano Studies, UTEP.

22. Zavala County, Texas Raza Unida Party 1973. Interviews with: VIRGINIA MUSQUIZ, JOSE ANGEL GUTIERREZ, MR. GALLARDO, RUDY ESPINOSA. reel-to-reel tape.

23. Raza Unida Convention 1972, El Paso, Texas. reel-to-reel tape.

24. Conference from Texas to the Raza Unida Convention, El Paso, Texas 1972.

25. Black Poetry, Song and Rhythmns. Feb. 10, 1972 UTEP. reel-to-reel tape.

26. "The Black Woman" Speakers: GEORGE BROWN, TEREA ALLEN, CHUCK SUTTON, DONNA MOORE, DELORES BLUFORD, ELEGOODING. reel-to-reel tape.

27. MATTHEW MCNEELEY, speaks for Black History Week. February 7, 1972, a discussion on the Black Woman. reel-to-reel tape.

28. MATTHEW MCNEELY, Black History Week. reel-to-reel tape.

29. MATTHEW MCNEELY, Black History Week. reel-to-reel tape.

30. Discussion by Chicano prisoners at La Tuna Federal Penitentiary. reel-to-reel tape.

31. Rap on La Raza Unida Party, El Paso, Texas. reel-to-reel tape.

32. REYES LOPEZ TIJERINA speaks at UTEP March 26, 1974. reel-to-reel tape.

33. Bi-Lingual Bi-Cultural Education panel discussion. reel-to-reel tape.

34. Meeting of MECHA members with UTEP administrators over the subject of a Chicano Dean and the lack of Chicano representation at UTEP. reel-to-reel tape.

35. "Mexican Antecedents to the Chicano Movement." by JUAN PENA RAZO reel-to-reel tape.

36. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 1 Dec. 8-10, 1972.

37. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 2 Dec. 8-10, 1972.

38. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 3 Dec. 8-10, 1972.

39. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 4 Dec. 8-10, 1972.

40. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 5 Dec. 8-10, 1972.

41. UTEP Conference on Bi-Lingual Bi-Cultural Education no. 6 Dec. 8-10, 1972.

42. Conference on the Higher Education of Chicano Youth, El Paso Community College. Speakers: DR. ALFREDO DE LOS SANTOS, DR. RUDY GOMEZ. cassette tape.

43. Conference on Higher Education. Speaker: PEPE BARON cassette tape. (El Paso Community College).

44. Conference on the Higher Education of Chicano Youth, Speakers: JUAN JOSE MARTINEZ. cassette tape.

45. Conference on the Higher Education of Chicano Youth, Speakers: DR. RUDY GOMEZ, HOMER TREVINO.

46. Conference on Higher Education. Speakers: DR. GILBERTO DAVID BALLERTEROS. cassette tape.

47. JOSE ANGEL GUTIERREZ speaks on La Raza Unida Party. cassette tape.

48. Raza Unida Party Conference in El Paso 1972. Speakers: REYES LOPEZ TIJERINA, MARGARET MENDOZA, MARIO COMPEAN. cassette tape.

49. REYES LOPEZ TIJERINA, speaks at UTEP March 26, 1974.

50. RAMSEY MUNIZ speaks at a faculty meeting and addresses a class, UTEP April 5, 1974. reel-to-reel tape.

51. RAMSEY MUNIZ speaks at UTEP April 5, 1974. reel-to-reel tape.

52. CORKY GONZALEZ speaks at UTEP, Lyceum Series. September 12, 1974. reel-to-reel tape.

53. DOLORES HUERTA speaks at UTEP, Lyceum Series. October 17, 1974. reel-to-reel tape.

54. REYES LOPEZ TIJERINA speaks at New Mexico State University for Chicano Month March 25, 1974. reel-to-reel tape.

55. OSCAR MARTINEZ speaks at the Chicano Awareness Workshop on Chicano History, UTEP April 20, 1974.

56. JACK FORBES speaks at UTEP Conference "De-Colonization: A Search for a Philosophy of Education. April 24, 1975. video tape and cassette.

RESEARCH AIDS AND SERVICES

READERS GUIDE TO PERIODICAL LITERATURE. Indexes approximately 130 general and non-technical U.S. periodicals. Author and subject entries are given for each article, and each entry gives all the necessary information for finding the article: Author, Title, Name of periodical, Volume number, Inclusive pages and Date. Illustrations and bibliographies are also indicated. Specific subject headings, and cross references are included for stories. (Index Room)

CURRENT INDEX TO JOURNALS IN EDUCATION. Indexes 530 publications in the field of education. There are four main sections: 1. Subject Index; 2. Author Index; 3. Journal Contents Index; 4. Main Entry Section. (Education Library).

EDUCATION INDEX. An AUTHOR/SUBJECT index to approximately 240 educational periodicals, proceedings, yearbooks, bulletins and monographic series publications in the English language. (Education Library)

EL CHICANO INDEX. An index of the entire newspaper by author, title, and subject from the year 1970. (Chicano Materials Department)

EL GRITO INDEX. An index of the entire periodical by author, title, and subject from volume one number one. (Chicano Materials Department)

NEW YORK TIMES INDEX. A subject index of the newspaper begining in 1932.

MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS. A bibliography of current publications issued by all branches of the federal government. (Documents)

NEWSBANK. An index to over 100 newspapers from throughout the U.S. It specializes in indexing articles on urban affairs. The index is organized into broad subjects such as Housing and Urban Renewal, Minority Economic Development, Race Relations, Welfare and Poverty etc. All materials indexed are kept in the library on microcards. (Microfilms Dept.)

RESEARCH IN EDUCATION. Indexes materials distributed by ERIC (Educational Resources Information Center.). These materials include Research reports, Program evaluations, Curriculum guides, Instructional materials and professional information. (Education Library)

SOCIAL SCIENCES AND HUMANITIES INDEX. An author and subject index to periodicals in the fields of anthropology, archaeology, area studies, classical studies, economics, geography, history, language and literature, philosophy, political science, religion, sociology, and related subjects. (Index Room)

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LA RAZA: A SELECTIVE BIBLIOGRAPHY OF LIBRARY RESOURCES. Calif. State University, Northridge University. 1973.

El respeto al derecho ajeno es la paz.—Juarez
(Respect for the rights of others is peace)